

NA HOIHNA THUPHA KIGEN

Glorious Things of Thee are Spoken

Late 146:2

C.W. 431

S.H.141

J. Newton, 1725-1807

F.J. Haydn, 1732-1809

The musical score consists of four staves of music, each with a treble clef, a key signature of one flat, and a common time signature. The first staff begins with a basso continuo part consisting of eighth-note chords. The vocal parts begin on the second staff with eighth-note chords. The lyrics are in English, with some words in Chinese characters. The music is divided into four sections by vertical bar lines.

1. Aw Zi - on khua Pa-sian khua -pi, Na hoih-na thu - pha ki - gen;
 2. A tawn-tung hong it - na pan - in, Hin - na lui- tui hong luang hi;
 3. Mi-hing om na kim-kot teng - ah, Meij le mei-kuang hong lang-sak;

To - pa teen nang khua -pi ding ci, Ciam peel ngei lo To- pa'n gen;
 Ko na ta - nu ta - pa - te in, Dawn - in ka lung - dam uh hi;
 Hong om-pih - na lah nang-in ah, A vang-liat - na hong mu - sak,

Tang Suang-pi tung ki - lam tua khua, A ling-sak zo bang om ding?
 Tua it - na gun kang ngei lo a, Dang - tak - na - te pha - sak zo;
 A - mau' an ding man -na pia a, A - mau' thum-na A za hi;

Hot - khiat-na kulh-a uum - sa khua, Gal - te na ruih - san lel ding.
 Thu - pha hong pia Pa - sian hi a, Hong ki ta - sam sak ngei lo.
 Ho - san - na, ci - a ki - phat -na, Van - tung dong - in ki - za hi.